

WESTERN VISAYAS' FOLKLORE: A SOCIO-CULTURAL ANALYSIS

PEARLY JADE N. EMBAJADOR
(Paper Presenter)

West Visayas State University
La Paz, Iloilo City, Philippines

May 17, 2017

Supreme Hotel, Baguio City, Philippines





Researchers

Salvador P. Bacio, Jr., MAEd

Francisca T. Borja, EdD

Neña Vanessa A. Cabiles MAEd

Ma. Ernelyn B. Cepeda, MAEd

Alexis L. Diamante, EdD

Ma. Elfleda R. Ecube, PhD

Pearly Jade N. Embajador, MAEd

Romeo T. Espedion Jr., MAEd

Bibiana C. Espina, EdD

Evelyn O. Magtulis MAEd

Cynthia L. Morga, MAEda

Julie Gay B. Quidato, MAEd

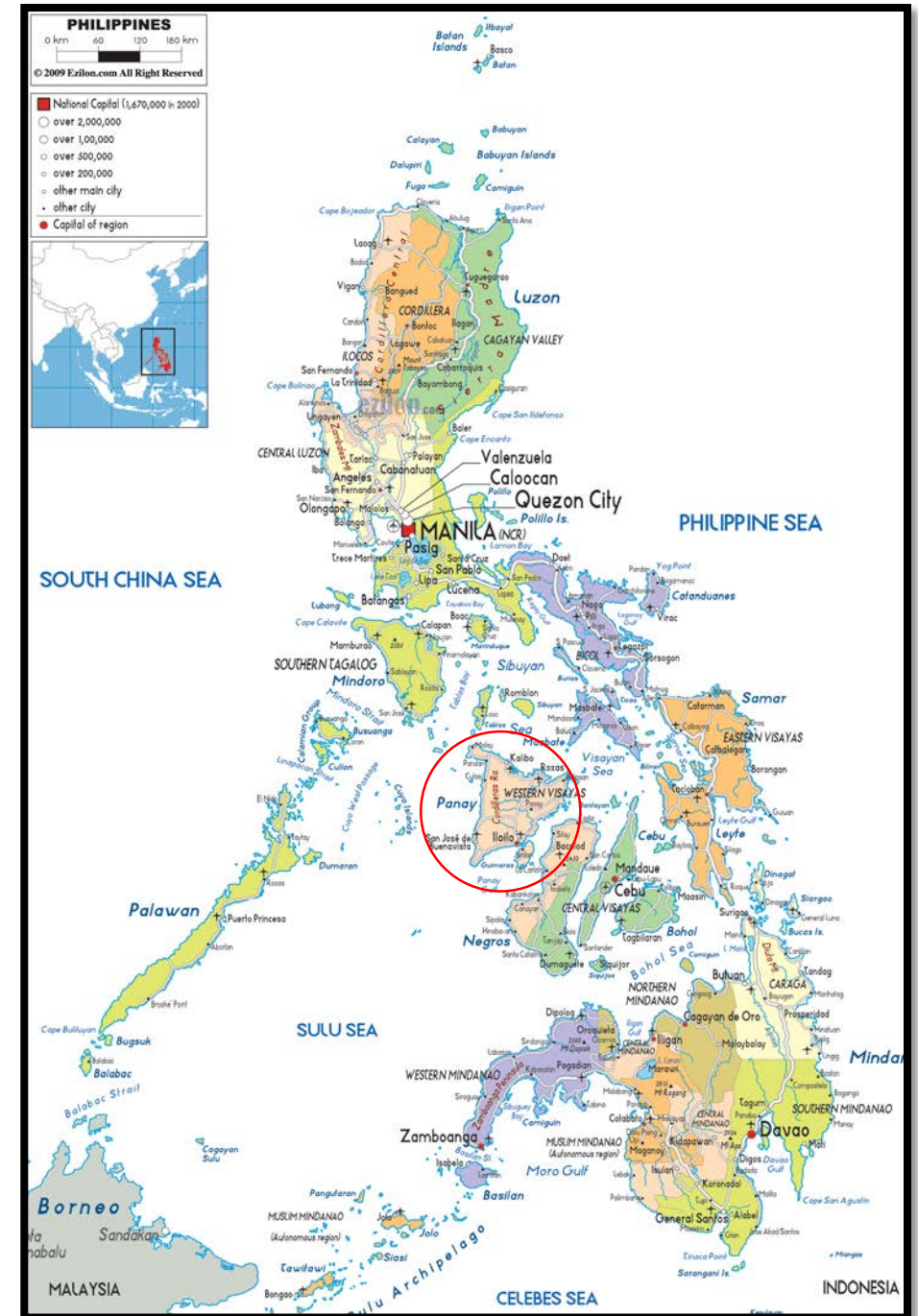
Lorey F. Tanaleon, MAEd


Merlyn F. Zolina, BSED


***Center for Language and Culture R-VI
Department of Filipino
West Visayas State University***

Western Visayas (Region VI)

- ❖ Antique
- ❖ Aklan
- ❖ Capiz
- ❖ Guimaras
- ❖ Iloilo



- 
- ❖ Project 1: Literatures of Western Visayas: Collection and Categorization
 - ❖ Project 2: Translated Literatures of Western Visayas: An Evaluation
 - ❖ Project 3: Western Visayas' Folklore: A Socio-cultural Analysis

- 
- Study 1: Hururaon/Ududayon, Hurubaton, Daragilon, Huding, Likayo, Hakol and Authentic Western Visayan Verses: A Socio-cultural Analysis
 - Study 2: Folk Songs and Komposo: A Socio-cultural Analysis
 - Study 3: Pasyon, Daigon, and Praises for Fiesta Muses and Blessed Virgin Mary: A Socio-cultural Analysis
 - Study 4: Riddles, Lowa, Legend, and Folktales : A Socio-cultural Analysis



Background of the Study

The collected and translated folklore of Western Visayas such as authentic Western Visayan verses, folk songs, komposo, daigon, pasyon, dayaw, loa, riddles, legends and folktales will be better understood and appreciated if analyzed using socio-cultural analysis.

Cultural Studies is an interdisciplinary field in which perspectives from different disciplines selectively drawn on to examine the relations of **culture** and **power**... in pursuit of change. (Chris Barker, 2010)



Theoretical Basis

- ❖ Socio-cultural analysis
- ❖ Constructionism theory




Statement of the Problem

1. What are the socio-cultural analysis on the Western Visayan folklores based on the following categories/themes:

a. Pagan Rituals and Culture of Western Visayas in Authentic Verses;

b. Color of Triumphs and Failures in Folk Songs and Komposo;



c. The imprimaturs of Christian Faith in the death and passion of Christ, singing of Christmas carols, and praises to the Blessed Virgin Mary and the Fiesta Muses;

d. The Images and Pictures of Life and Ways of Living in Loa, Riddles, Myths and Folktales; and

2. What are the related Explicit and Implicit Ethical Orientations of Social Structures in Western Visayan Folklores?

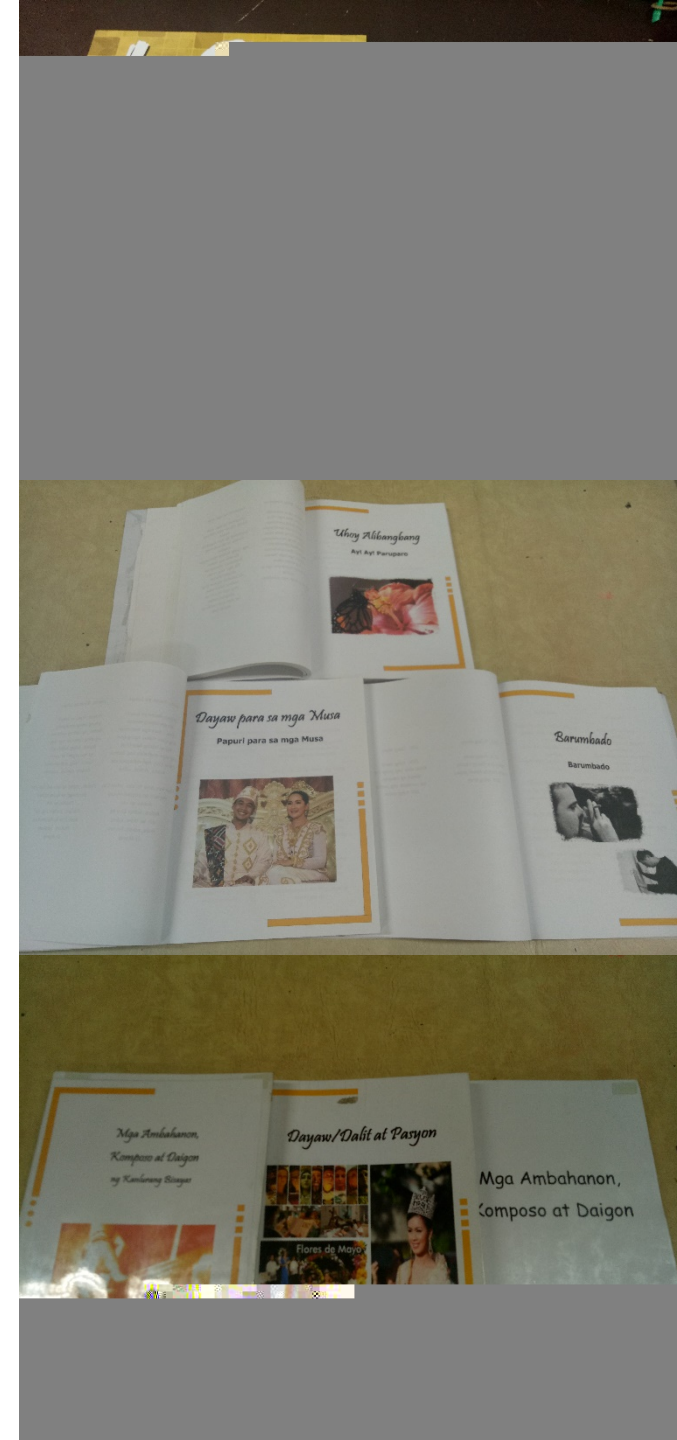
❖ Research Design

Qualitative Research

Grounded Theory

❖ Materials

Copies of gathered and translated folklores.



Procedure

Developing implications and conclusions based on the structure of society

Analyzing collected and translated folklores based on socio-cultural analysis/criticism.

Determining and categorization of the collected folklore based on themes and topics.

Identifying and categorization based on genre and form of folklore.

Reading comprehensively the collected and translated folklore.





Results of the Study

Study 1: Pagan Rituals: Concrete Indication of Faith and Superstition.

The Implicit and Explicit Ethical Orientations of Social Structures in Authentic Verses

- Religion: Western Visayan people are religious and fanatics
- Celebrations and Events: Key to social interactions
- Family: Family and friends are valued in Western Visayas
- Social Status: Importance to honor, dignity, power and strength, and improvement of family life



Study 2: Triumphs and Failures in Folk Songs and Compositions

Explicit and Implicit Ethical Orientations of Social Structures in Folk Songs and Compositions.


- The family and social status influence their failures in the fulfillment of dreams.
- Family: The family plays an important role in the success or failure in love.
- Social Stratification: Social Status determines the gap between being rich or poor.
- Education: Education is a factor in the achievement or failure in fulfilling one's dreams.



Study 3: The imprimaturs of Christian Faith in the death and passion of Christ, singing of Christmas carols, and the veneration to the Blessed Virgin Mary and the Fiesta muses

Implicit and Explicit Ethical Orientations

- The Church is the altar and home of Christian faith
- A productive business may also be part and parcel of faith or religion.
- Women are victims of abuse and exploitation.



Study 4: The Images and Pictures of Life and Ways of Living in Loa, Riddles, Myths and Folktales

Related Explicit and Implicit Ethical Orientations of Social Structures

It is in the family where values and appreciation of Western Visayan people are formed.

Conclusion

Western Visayan people give importance and value to family, kinship and community.



The people of Western Visayas are believers.



Western Visayan people are jolly,
creative and innovative.



Folk songs and komposo are the voices and melodies of the successes and failures of the people of Western Visayas.





The people of Western Visayas are flexible and resilient; they are willing to accept new ideas.





The people of Western Visayas are truly religious.



Beauty and sweetness are evident among the women of Western Visayas.

The Western Visayan people show gratitude with all the blessings and graces from God.




All the dreams and aspirations of Western Visayan people revolve around the family.





Recommendations

- ❖ Publishing the outcomes of this study is suggested to preserve the indigenous literature and let the learners of present generation be aware of the rich culture of the Philippines.
- ❖ Government agencies responsible in propagating culture and literature in Western Visayas should design more programs to cultivate authentic literature and to lessen fanaticism instead strengthen their Faith.

- 
- ❖ Just like in other communities in Western Visayas, schools with the help of the Department of Education should be encouraged to conduct speech competitions in Oral Praises, Praises to Festival Muses and in Singing komposo and other short verses in Hiligaynon and Kinaray-a.
 - ❖ The studies conducted can clarify misconceptions about the real essence of the local knowledge. There is a need to read and study researches related on this study to fully understand the truth behind the implicit and explicit ethical orientations on the social structures in local knowledge.

References

- ❖ Abueg, E. et al. (1994). *Tradisyon at kasaysayan ng panitikan ng Pilipinas*. Manila: Abuelar Educational Materials & Products
- ❖ Borja, F. at B. Espina (2001). *Panitikan ng Pilipinas sa pamamaraang modyular*. West Visayas State University Publishing House. Iloilo City.
- ❖ Claro, M. Lulubel (2013). *Loa ng mga Ilonggo: Pagtitipon at pagsusuring sosyo-kultural*. Di-nalathalang Tesis. Lungsod ng Iloilo: West Visayas State University.
- ❖ Cruz, Isidoro. (2015). *Kritisismong kultural: Handouts*. Iloilo City: University of San Agustin.
- ❖ Del Oeste, A. (1986). *Isang pag-aaral ng mga alamat, kuwentong bayan, salawikain at bugtong ng lalawigan ng Capiz*. Di-nailathalang Tesis. Lungsod ng Iloilo. Unibersidad ng San Agustin.

