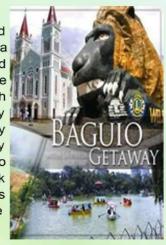
# About the place...

### **BAGUIO CITY, PHILIPPINES**

The name Baguio conjures, for both the international and domestic traveler, a highland retreat in the Grand Cordillera in Northern Luzon, with pine trees, crisp cold breeze and mountain ranges. It has made its mark as a premiere tourist destination in the Northern part of the Philippines with its cool climate, foggy hills, panoramic views and lovely flowers. Baguio is 8 degrees cooler on the average than any place in the lowlands. Baguio City is very wet during rainy season, which is from June to October. From November to May, Baguio becomes a tropical paradise, a refreshing break from hot and humid Philippine climate. In the summer months of March, April, May, Baguio City lives up to its title as the "Summer Capital of the Philippines". (www.baguio.gov.ph)



Trip advisory: Baguio City is about a 5-6 hour bus ride north of Manila, and about 3-4 hour bus ride north of Pampanga Province. Baguio is much closer to other provinces such as La Union and Pangasinan.

#### BENGUET STATE UNIVERSITY



Benguet State University is nestled in the heart of La Trinidad, Benguet, the capital town of the Province. It is also famously known as the "strawberry capital" of the Philippines. It was created by law to carry out programs along instruction, research, extension and agribusiness through dynamic and responsive governance.

Apart from its academic purpose, the University boosts of initiating and developing worthwhile technologies. The researches of the University have been recognized because of their contributions to the improvement of science and the arts.

Benguet State University has three campuses: La Trinidad campus, Bokod campus and Buguias campus.

Trip advisory: Benguet State University is about 10-20 minute ride from Northeast of Baguio City. It is located at KM. 5, La Trinidad, Benguet.

For further information, contact us:

Office of the Vice President for Research and Extension
Benguet State University, La Trinidad, 2601 Benguet, Philippines
Tel. no. (074) 422-5547
Email: bengsuconference@gmail.com
Web: http://www.bsu.edu.ph
facebook: Benguet State University

# 1st INTERNATIONAL CONFERENCE ON FOOD, ENVIRONMENT AND CULTURE

Theme: "Fostering International Cooperation for Sustainable

Development through Multidisciplinary RDE"

Hotel Supreme, Magsaysay Ave., Baguio City, Philippines
May 15-18, 2017

First Call for Papers

Deadline for submission of extended abstracts will be on JANUARY 18, 2017 at bengsuconference@gmail.com

#### REGISTRATION FEES

Local participants: Php 6,000.00

Local graduate students: Php 3,000.00

International participants: USD 200

International graduate students: USD 100

\*Registration fees include payment for conference kit, meals and accommodation during the conference.



## Call for Papers

Oral and poster presenters shall submit extended abstracts. These must be original works by the author/s. They shall be responsible on claims of plagiarism and copyright infringement.

Accepted extended abstracts will be included in the Conference Proceedings.

Best Papers and Best Posters will be selected from each of the following Conference Tracks:

#### 1. Food

- a. Food Technology
- b. Health and Nutrition
- c. Marketing/Value Chain/Supply Chain/Entrepreneurship
- d. Agriculture

### 2. Environment, Energy and Engineering

- a. Climate Change
- b. Natural Resource Systems
- c. Biodiversity Studies
- d. Urban Studies
- e. Forestry
- f. Energy
- g. Engineering
- h. Disaster Response and Management

#### 3. Culture

- a. Education and Heritage
- b. Language and Communication
- c. Performing Arts
- d. Indigenous Knowledge Systems and Practices
- e. Gender and Development
- f. Women Studies
- g. Policy and Governance

## Format for the Extended Abstract

- Title (arial, 14 pt., bold, centered)
- Author's name (arial, 12 pt., bold, centered)
- Author's position, affiliation and full address (arial, 12 pt., centered, italized)
- Author's telephone/fax number and e-mail address (arial, 12 pt., centered italized)
- Put an asterisk before the name of the author who will be presenting the paper.

The body of the abstract should be an explicit summary of the presentation and includes the introduction, objectives, brief methodology, major results and conclusions. It should be single-spaced in 12 pt. Arial. It should be up to 2-3 pages with a maximum of 600 words including 1 graph and/or table. Include the most significant figure and/or table related to the highlights presented in the abstract. It should also contain a complete caption describing the graph and/or table and placed above the table or below the figure.

Keywords: Provide a maximum of 5 keywords immediately after the abstract and must be italized. Avoid general and plural terms and multiple concepts (avoid, for example, "and", "of"). Use abbreviations sparingly specifically those that are firmly established in the field.

## Guidelines for Poster Making

A poster should be attractive, well-organized and self-explanatory. The discussion should give the interpretation and significance of the study. The poster should give one or two important conclusions.

The following points may help in planning/preparing the poster:

Size. Use a standard 30"x40" (76 cm x 103 cm) poster with the shorter edge at the top and bottom side with a portrait-orientation.

Title. The title should contain a maximum of 18 words. The title should be typed in capital letters, bold, using Times New Roman font, size 72 (minimum). Please do not use script type of fonts.

The full\_name\_and\_address/agency\_of\_the\_author(s) should be placed just below the title.

Text. Give a brief significance of the technology/information. Minimize words and maximize visuals in describing the technology. End with a brief conclusion (50 words). Preferably, the text should be typed using Times New Roman font, size 26 (minimum).

Organization. The design should flow sequencially from one part to the next. Numbers or letters may be used to facilitate the correct order: left to right or top to bottom. Do not clutter with too much text or artwork.